

JENNIE EISENHOWER

SAG-AFTRA AEA

www.jennie-eisenhower.com

Height: 5'8"

Soprano with high belt

Eyes: Blue

Hair: Brown

OFF-BROADWAY

SUBURB
BUS TO BUENOS AIRES
DREAMHOUSE

Woman One
Teresa
Woman Two

The York Theater (dir. Jennifer Gray)
Ensemble Studio Theatre
Midtown International Theatre Festival

REGIONAL MUSICALS

FORBIDDEN BROADWAY (Barrymore Award)

PARADE (Barrymore Nomination)

LITTLE WOMEN (Barrymore Nomination)

KISS ME KATE

SOUTH PACIFIC

ADRIFT IN MACAO

EMBARRASMENTS

THE WILD PARTY (Barrymore Award)

PASSION

SPELLING BEE (Barrymore Nomination)

THE LAST FIVE YEARS

GODSPELL

FIELD HOCKEY HOT

REMEMBER WHEN THE MUSIC

Liza/Carol/Idina/Ethel, etc.

Lucille Frank

Jo

Lilli Vanessi

Lt Marshall

Woman in Trenchcoat

Jenny/Phoebe

Kate

Clara

Rona Lisa Peretti

Cathy

Peggy (By My Side)

Shipley Barnes

Jennie

Walnut St. Theatre (dir. Bruce Lumpkin)

Arden Theatre (dir. Terry Nolen)

Bristol Riverside (dir. Susan Atkinson)

Act 2 Playhouse (dir. Peter Reynolds)

Walnut St. Theatre (dir. Chuck Abbott)

Philadelphia Theatre Co.(dir.Sheryl Kaller)

Wilma Theatre (dir Blanka Zizka)

The Media Theatre (dir. Jesse Cline)

Arden Theatre Co (dir. Terry Nolen)

Theatre Horizon (dir. Matthew Decker)

The Media Theatre

Gateway Playhouse

11th Hour Theatre Company

Barter Theatre (dir. Bill Roudebush)

REGIONAL PLAYS

THE HUMANS (Winter 2018))

SAINT JOAN

THE MIRACLE WORKER

STEEL MAGNOLIAS

HEDDA GABLER

AN IDEAL HUSBAND

ARSENIC & OLD LACE (Bway World Award)

THE MOUSETRAP

FALLEN ANGELS

CRIMINAL HEARTS

THE FOREIGNER

PROOF

ONCE IN A LIFETIME

THE RAINMAKER

Aimee

Joan

Annie Sullivan

Shelby

Hedda Gabler

Lady Chiltern

Elaine

Mollie Ralston

Saunders

Ata

Catherine

Catherine

Florabel Leigh

Lizzie

Walnut St. Theatre (Dir. Bernard Havard)

The Olney Theatre (dir. Chris Hayes)

Media Theatre (dir. Jesse Cline)

Bristol Riverside (dir. Susan Atkinson)

Mauckingbird Theatre(dir. Peter Renolds)

Walnut St. Theatre (dir. Malcolm Black)

Walnut Street (dir. Charles Abbott)

Walnut St. Theatre (dir. Malcolm Black)

Walnut St. Theatre (dir. Malcolm Black)

Walnut St. Theatre (dir. Madi Distefano)

Bristol Riverside (dir. Keith Baker)

Weatherwane Repertory

People's Light & Theatre (dir. Lou Jacob)

Wagon Wheel Theatre

FILM/TV/VOICE OVERS

ARTHUR (remake starring Russell Brand) Maid of Honor (principal)

MONA LISA SMILE Girl At Station (principal)

THE SUSPECT (starring Mekhi Phifer) Instructor (principal)

Warner Brothers

Red Om (Mike Newell, dir.)

Buried Lede Productions

TRAINING

Northwestern University (Summa Cum Laude): BS – Theater and Communications

Acting: Kim Rubinstein (Meisner/ Viewpoints / Folio Method), Northwestern/ Alexander Technique: Richard Pilsner

Voice: Stephen Horst, New York, NY /Kurt Hansen, Evanston, IL

Dance: Billy Seigenfeld, Nan Giordano, Kaori Spencer, Betsy Daily, Juanita Lopez, Jerzy Golef

Film: NYFA – private instruction with Glen Kalison, TBPAC – Eugenie Bondurant

SKILLS

Language: French / **Accents:** French, British, Cockney, Irish, Southern/**Instruments:** piano, some guitar

Skills: Yoga, Pilates, Baseball, Volleyball, Songwriting, Illustrating, Knitting, Sight-reading, Diablo, can crack a rose out of someone's hand with a bullwhip!

